



## Huntersville Public Art Commission

Summary Minutes: May 08, 2025

Virtual Meeting

**Members Present:** Ed Esinhart, Nathaniel Culp, Leonard King, Jessica Horton, Kendall Kendrick

**Members Absent:** Ryan Flores

**Town Staff Present:** Tracy Houk

**Town Board Present:** Commissioner Dumas

**Public Present:**

**Call To Order:** Kendal Kendrick – 3:03 pm

**Approval of Minutes:** Tabled to July Meeting

**Agenda Changes:**

**Public Comments, Requests, or Presentations:**

**Business:**

- **Review and discuss the submissions for the sustainable Bus Stop Bench Mural.**
  - See attached submissions
- **Consider Selecting an artist for the Sustainable Bus Stop Bench Mural.**
  - The group had a few questions for some of the artists. Staff will reach out to those artists for clarification and call another special meeting to report back.

**Meeting Adjourned:** 7:31 pm

## Sustainable Bus Stop Bench Mural Huntersville, NC

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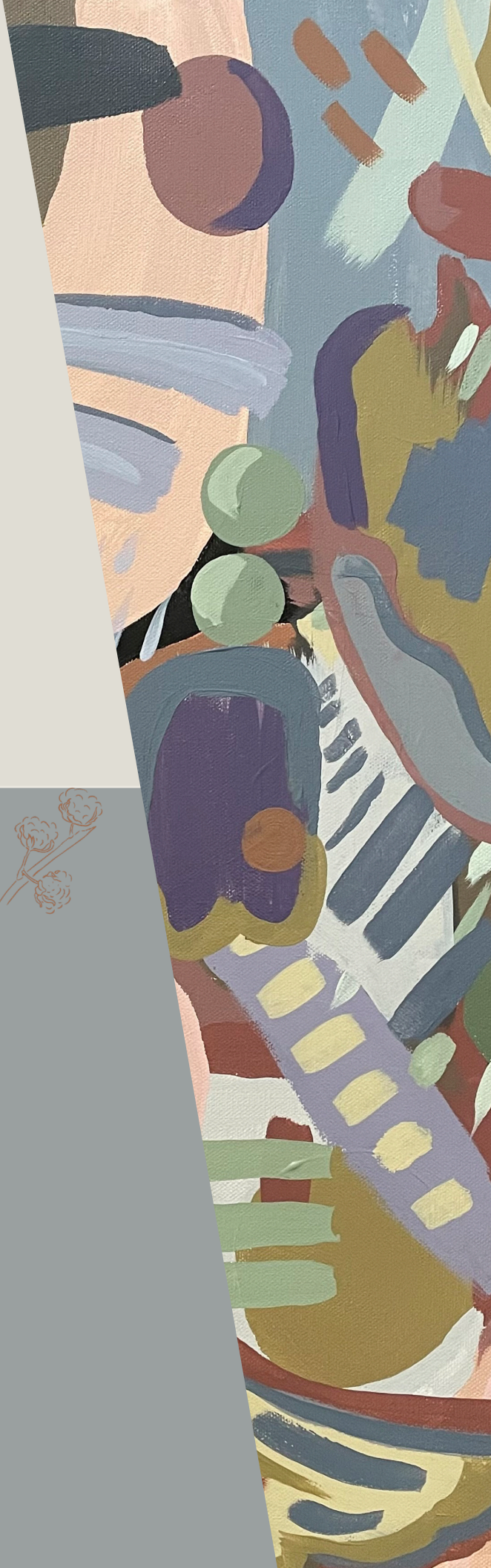
Address: 2210 Perth Road, Mooresville, NC 28117

Email: [mvcampagna@yahoo.com](mailto:mvcampagna@yahoo.com)

Phone: 704-281-1389

Website: [cottonandwooddesigns.com](http://cottonandwooddesigns.com)

Instagram: [@mariavcampagna](https://www.instagram.com/mariavcampagna)  
[@cottonandwooddesigns](https://www.instagram.com/cottonandwooddesigns)



## Maria Velez Campagna / Letter of Interest

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### Sustainable Bus Stop Bench Mural Huntersville, NC

I am excited to submit my proposal for the Sustainable Bus Stop Bench Mural in Huntersville. This project presents a unique opportunity to create a site-specific artwork that reflects the character and history of the community while thoughtfully responding to the bench's distinctive form.

My design features abstracted natural elements that speak to both the heritage and future of Huntersville. The exterior imagery includes cotton blossoms—honoring the town's namesake, Robert Hunter—as well as references to local natural resources such as Lake Norman, nearby golf courses, and the Carolina Raptor Center.

The interior of the bench will have water and sky to create a sense of openness and reduce the feeling of enclosure for those seeking respite.

I plan to use Sherwin-Williams paints for the hand-painted elements, and may incorporate Montana 94 aerosol paint to achieve a soft, diffused effect. The mural will be finished with an anti-graffiti coating, as specified in the RFP. I estimate the total installation time to be approximately one week.

Thank you for considering my proposal. I would be honored to contribute to this meaningful and creative public art initiative.

Warm regards,

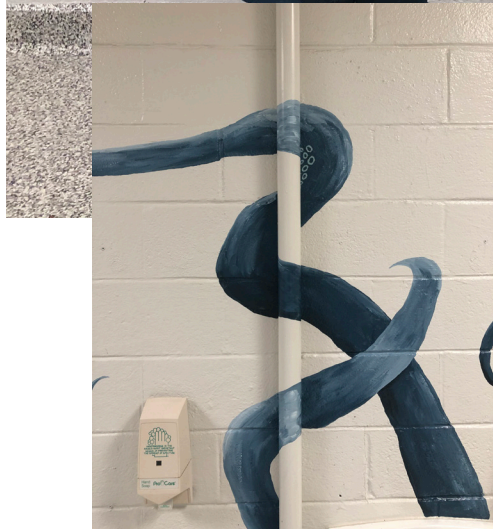
*Maria Velez Campagna*



City of Mount Holly, NC / Bee Expansion Sidewalk murals  
Three individual sidewalk murals -36 sq. ft. total  
Paint on concrete  
Spring 2025



Andrews Short-term Rental Property  
Glendale Springs, NC  
13' x 9'  
Paint on Concrete siding  
2024



DETAIL OF KRACKEN

Town of Mooresville / Pool House  
Kracken 7' x 11'  
Paint on Concrete block  
2021  
One of 11 murals painted at this location



## Biography

I've always dreamed of being an artist. After graduating from the University of South Carolina with a Bachelor of Arts degree, I initially set aside my artistic aspirations to pursue the stability of a corporate career. But as I raised my two sons, I reawakened my passion and committed myself to becoming a full-time artist. My creative work spans a variety of mediums, including watercolor, acrylics, fibers, clay, glass and digital media, with a focus on visual storytelling.

My journey into murals began when I started painting the walls of my own home. The excitement of working on such a large scale inspired me to take on bigger projects and I knew public spaces are where my art truly belongs. I believe that art should be accessible to everyone, and murals offer a powerful way to bring art into public spaces, inviting people to experience creativity in their everyday lives.

## Exhibitions

2025

SHOUT Charlotte, EdgeFest Live painting at First Ward Park.

Boom, Panel Artists

2024

Hunnid Dollar Art Fair, Charlotte, NC

Catalyst, solo show, Charlotte, NC

Rock School Arts Foundation, Valdese, NC

2023

Iredell Arts Council, solo show, Statesville, NC

All for One, Hart Witzen Gallery, Charlotte, NC

SHOUT Charlotte, !con artists, Charlotte, NC

2022

Charles Mack Citizens Center, Mooresville, NC

SHOUT Charlotte, Easter Eggs on Parade Artist, Charlotte, NC

ArtPop Street Gallery Artist, Charlotte, NC

2020

Third Creek Greenway Public Art project with Iredell County Arts Council

2019 Home Grown, Cornelius, NC

2018 Home Grown, Cornelius, NC

## Education

University of South Carolina,  
Bachelor of Artst

## Other Notables

2024 & 2025

NC Museum of Art, Artist in Residency Mentorship

2023

Going Public; A Public Art Incubator, Residency; Arts and Science Council, Charlotte, NC

2021-2023

Mooresville Public Art Committee Board Member, Projects Chairwoman

## Juror

2023

Arts and Science Council, Park Road Pavillion & Naomi Drennan Rec Center  
Mooresville Arts Guild, Youth Art Show

Residency

2010-2012, Studio Resident, Art work on Main, Mooresville, NC

## Maria Velez Campagna / References

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Paul Lowe, Assistant Planning Director  
City of Mount Holly, NC  
704-951-3014  
Bee Expansion Sidewalk Mural

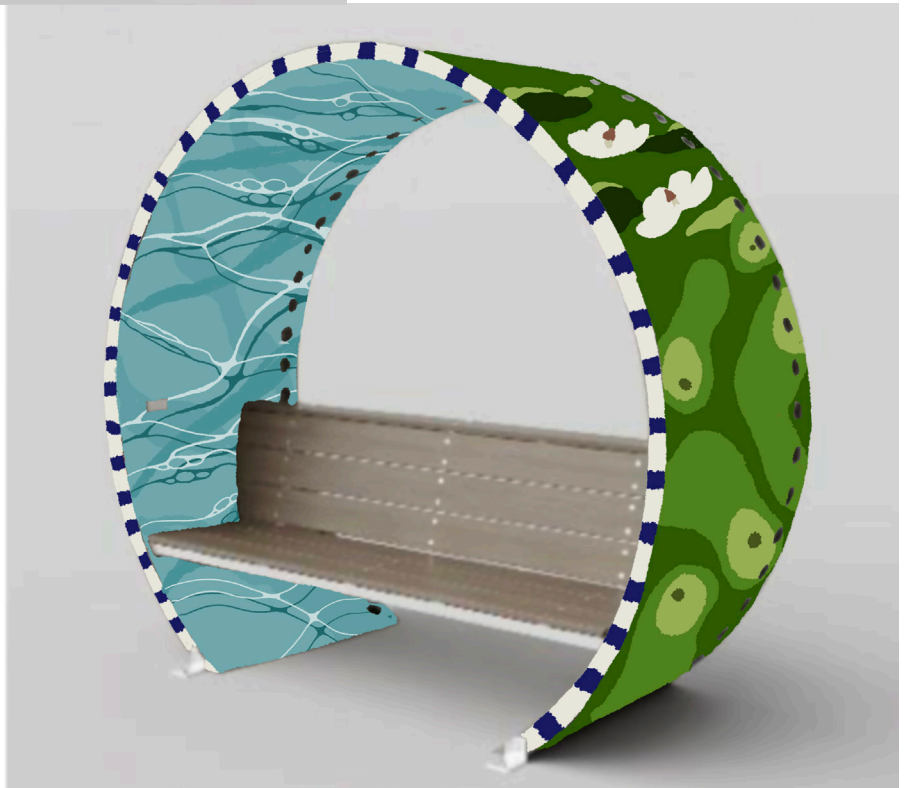
Allison Andrews  
390 Severts Ln, Glendale Springs, NC 28629  
704-448-3438  
Short Term Rental Mural

Chad Goodin, Goodin Signature Homes  
108 Poplar Pointe Dr. Suite A, Mooresville, NC 28117  
704-363-7301  
Private Residence Mural

Detra Bennett, Down Dog Yoga and Wellness  
3140 NC 16 #105, Denver, NC 28037  
980-389-9569  
Mandala Mural

Stephanie Pennell, Town of Mooresville  
781 Agape Dr, Mooresville NC 28115  
704-663-2670  
Pool House Murals

John Kopplemeyer, Director of Iredell County Arts Council  
203 Meeting St, Statesville, NC 28677  
704-880-2101  
Third Creek Greenway Sewer Mounds



# Maria Velez Campagna

Dear Tracy,

I am writing to express my interest in the Sustainable Bus Stop Bench Mural project in Huntersville. As a visual artist with a passion for public art and community engagement, I am excited about the opportunity to create a mural that celebrates the unique identity of Huntersville while enhancing the everyday experience of its residents.

My work often draws on natural themes to tell stories that resonate with local communities. For this project, I have proposed a design that incorporates abstracted elements such as cotton blossoms—a nod to the town's namesake, Robert Hunter—as well as references to Lake Norman, local golf courses, and the Carolina Raptor Center. Land elements, such as flower blossoms will wrap the bench's exterior, while the interior will be the water and sky to create a more open, inviting atmosphere.

Technically, I plan to use high-quality Sherwin-Williams paints for hand-painted areas, with the potential use of Montana 94 aerosol paint to achieve a soft, diffused aesthetic. The mural will be completed with an anti-graffiti coating, as outlined in the RFP. I anticipate completing the work within one week, given the ideal conditions.

I would be honored to bring my experience and creative vision to this public art initiative. Thank you for your time and consideration. I look forward to the possibility of contributing to Huntersville's vibrant public spaces.

Sincerely,

Maria Velez Campagna

## Artist Statement

As an experienced muralist, my work is rooted in a deep reverence for the natural world. I specialize in creating large-scale, site-specific murals that celebrate wildlife, ecosystems, and the intricate beauty of nature. With each project, I aim to not only enhance public spaces visually but to inspire a sense of connection, curiosity, and conservation in the communities who engage with the work.

Over the years, I've had the privilege of transforming walls into immersive, vibrant scenes that reflect local flora and fauna, often informed by ecological research or community input. My process is collaborative and adaptive—I approach each mural with a respect for the location's unique environmental and cultural context. Whether it's an urban park, a school, or a civic space, I strive to create work that feels alive, accessible, and meaningful.

My murals are more than art—they're storytelling tools, education pieces, and visual reminders of the natural beauty that surrounds and sustains us.

## Concept Statement

This mural will celebrate the rich natural heritage of our region by showcasing native birds of prey from the local raptor center. By featuring these powerful and symbolic creatures in a vibrant, accessible public artwork, the mural will serve as a tribute to both the wildlife that inhabits our area and the organizations working to protect them.

In partnership with the local raptor center, the design will highlight specific species that are not only visually striking but also representative of the vital ecological role these animals play. The mural will integrate elements of the surrounding landscape to further ground the work in a sense of place and pride in our town's natural beauty.

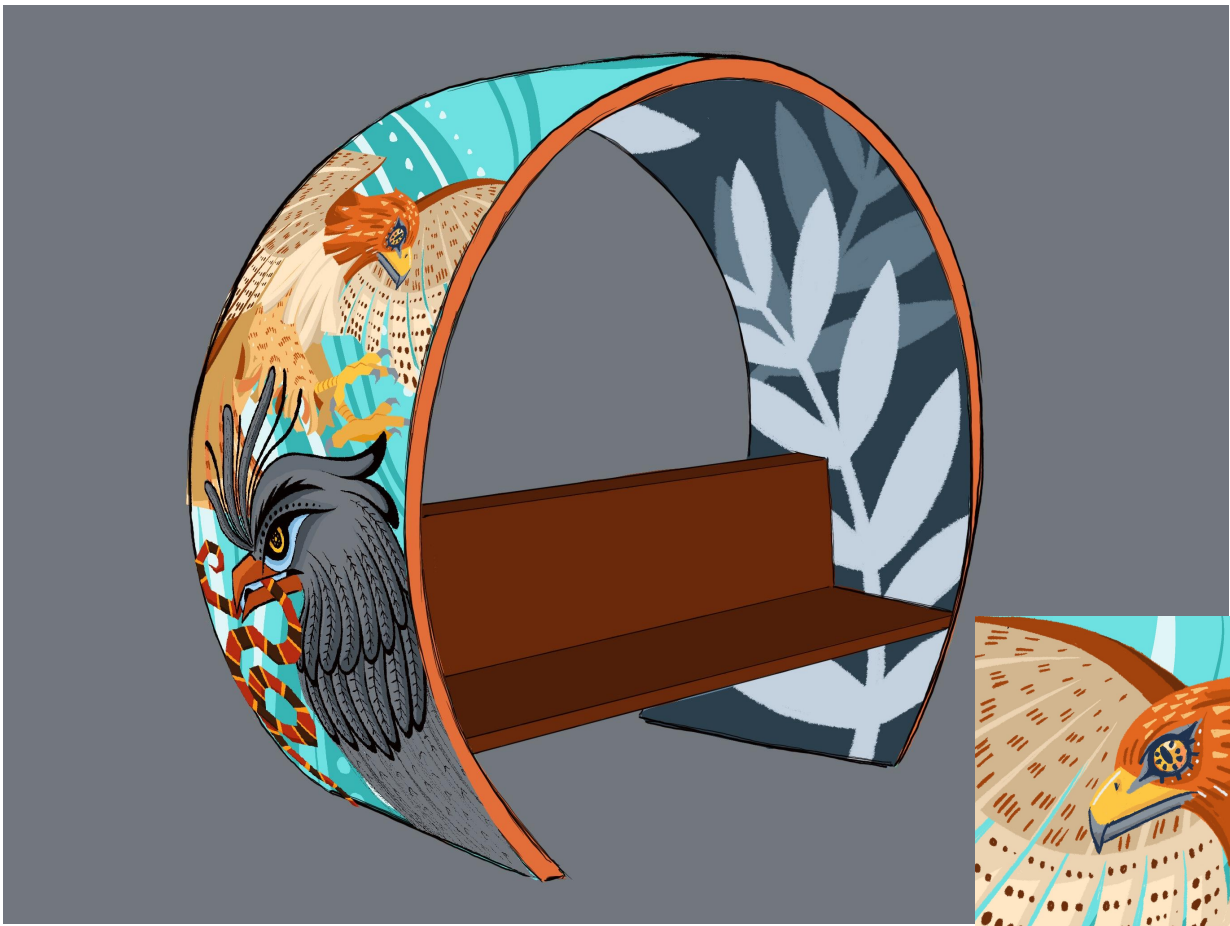
This project is about more than art—it's about education, conservation, and community. The mural aims to spark curiosity and inspire a greater appreciation for native wildlife, while reinforcing the importance of environmental stewardship and the educational work being done by our local parks and wildlife advocates.

Ultimately, this mural will serve as a permanent visual reminder of our town's commitment to preserving its natural resources and fostering a deeper connection between residents, visitors, and the environment we share.

Paint used for all of my mural is special ordered from Sherwin-Williams, high grade exterior. Timeframe will be dependent on finalized project factors, and usually takes 1-2 weeks for completed installment. Anti-graffiti top coat is available upon request.

## References:

UP Art Studio: Elia & Noah Quiles, [elia@upartstudio.org](mailto:elia@upartstudio.org)  
GONZO247: Carolyn Figueroa, [carolyn@gonzo247.com](mailto:carolyn@gonzo247.com)





# USAGI WASABI

artist . illustrator . muralist

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## Personal Summary:

Usagi Wasabi is a self-taught illustrator from Houston, Texas. Her works include an extensive portfolio of works in watercolor, acrylic, relief printmaking, and gouache. Public art has quickly become her favorite form of expression as it brings about a positive energy to its inhabited space and those who experience it.

Her works are often nature based, but with an augmented reality and strive to amplify the architectural beauty we see in plants and animals, creating rich and vibrant worlds both familiar and alien to us.

Her latest projects include a 60 ft mural painted on corrugated metal for the Houston Zoo for their centennial celebration.

## Professional Experience:

### **Freelance Artist** **2011 - Present**

Usagi Wasabi, Houston, TX

Owner

- Cultivated a thriving illustration business that offers a variety of art goods and services - including original art, prints of artwork, apparel, and mural painting services.
- Continual development of art skills and education on various mediums to keep up with current technology and expand design repertoire
- Hired by UP Art Studio for painting “mini murals” on local utility boxes around Houston to promote creativity and celebrate our city’s culture
- 9+ years of experience running a highly organized and punctual business. Ability to meet deadlines for various overlapping projects, communicate effectively to clients, manage online business and marketing, and networking with others in the creative community

## Contact:

**E-mail:** [usagiwasabi@yahoo.com](mailto:usagiwasabi@yahoo.com)

**Phone:** (713) 620 - 8230

**Website:** [www.usagiwasabi.com](http://www.usagiwasabi.com)

## Public Art Installations:

- |  |             |
|--|-------------|
| <b><i>Night Heron, utility box mural</i></b>                                       | <b>2020</b> |
| UP Art Studio, Houston, TX<br>Located at 11th and Yale St.                         |             |
| <b><i>All Is Right In The Jungle, 15' x 9' digital mural</i></b>                   | <b>2020</b> |
| UP Art Studio, Houston, TX<br>Located on Dallas St. and Travis St.                 |             |
| <b><i>Butterflies &amp; Bluebonnets, utility box mural</i></b>                     | <b>2020</b> |
| KAB Parks & Rec., Angleton, TX<br>Located on Wilkins St. and Loop 274              |             |
| <b><i>Spirit of the Big Thicket, 10' x 8' painted mural</i></b>                    | <b>2021</b> |
| Weingarten & Discovery Green Houston<br>Temporary installation at Discovery Green. |             |
| <b><i>Butterflies &amp; Magnolias, utility box mural</i></b>                       | <b>2021</b> |
| KAB Parks & Rec., Angleton, TX<br>Located on Warren St. and Loop 274               |             |
| <b><i>Bluejays Among Maples, utility box mural</i></b>                             | <b>2022</b> |
| KAB Parks & Rec, Angleton, TX<br>Located on Hwy 35 and Chenago St.                 |             |
| <b><i>Tesouro Do Pantanal, 60' x 16' painted mural</i></b>                         | <b>2022</b> |
| Houston Zoo & GONZO247, Houston, TX<br>Located on Dallas St. and St. Emmanuel St.  |             |
| <b><i>Pantanal Gates Mural, 22' x 9' painted mural</i></b>                         | <b>2022</b> |
| Houston Zoo, Houston, TX<br>Located inside the zoo at the Pantanal exhibit.        |             |
| <b><i>Purple Wolf!, 24' x 7' painted mural</i></b>                                 | <b>2022</b> |
| UP Art Studios, Houston, TX<br>Located on Washington Ave. & Henderson St.          |             |
| <b><i>Seaside Poké, 45' x 7' painted mural</i></b>                                 | <b>2023</b> |
| Seaside Poké, Houston, TX<br>Located inside restaurant in EaDo Houston             |             |
| <b><i>Houston Zoo Mural, 60' x 15' painted mural</i></b>                           | <b>2025</b> |
| Houston Zoo, Houston, TX<br>Located at the Houston Zoo, Admin bldg int.            |             |

## Skills:

**Illustration** - proficient in watercolors, acrylics, aerosol, relief printing, small and large scale murals

**Digital** - digital painting experience with Procreate, Adobe Photoshop, film editing in Filmora, and music composition with Pro Tools



# USAGI WASABI

artist . illustrator . muralist

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**Design** - thorough understanding and application of color theory, ability to utilize shape and form for cohesive composition based on space

## Discovery Green Earth Day 2021 - Spirit of The Big Thicket



In 2021, I was lucky to be part of a fantastic project at Discovery Green celebrating Earth Day. Thirteen artists were selected to create murals to celebrate the earth and bring awareness to local preservation initiatives, particularly The Big Thicket National Preserve. I wanted to create a mural that not only celebrated animals who call the Big Thicket home, but animals that are stigmatized as being pests.



I was drawn to the Discovery Green mural project because it celebrates Earth day and wildlife native to Texas. I found the Big Thicket Biosphere Reserve absolutely inspiring. I wanted to create a mural that celebrates the diverse wildlife we are familiar with in Texas. I am hoping to bring awareness to animals that have a stigma placed on them as being pests, when in fact they are essential to our environment. My mural focuses on the coyote, armadillo, and bobcat - three animals that call

Texas and the Big Thicket their home. Their bodies are made up of plants and nature, symbolizing how one is essential to the other.

Each animal encircles the earth and is surrounded by the starry night sky - another beautiful feature unique to Texas. Big Bend National Park is one of the few places on Earth you can still see the Milky Way in its deep blue night sky. The bright color palette is meant to be both engaging and evoke a feeling of joy for people of all ages.

I titled my work "Spirit of the Big Thicket" because without animals like these the beauty of that ecosystem would be forever changed. I hope to inspire others to see the beauty of these animals, and others like them, and to look into preserves like the Big Thicket and change their fear of the unknown.

Nature is beautiful, cherish it and show kindness to animals.



## Window Works, Downtown Houston - All Is Right In The Jungle



During the start of the pandemic, Downtown Houston initiated a project to beautify and inspire hope for visitors to our city central. Originally starting out as a utility box project, Artists were selected to create window displays that would evoke happiness, brighten downtown, and bring an artistic edge to the city. For this project, I wanted to create a mural that would bring a sense of peace and calm during a very



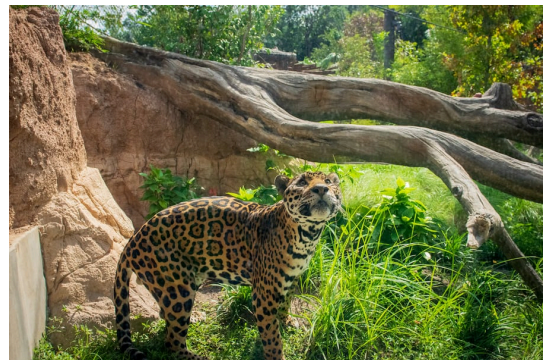
stressful time for our country. I chose a family of tigers because the tiger symbolizes one of the most resilient animals, with the power to overcome the odds. I

sought to bring a mural that was colorful and relatable to people of all backgrounds and ages - and most importantly inspire hope.

**Houston Zoo 100 Year Anniversary - Tersouro Do Pantanal**  
*Installation In Progress - Completion July 10th, 2022*



To celebrate the 100 year anniversary of the Houston Zoo, in collaboration with Houston's local artist GONZO247, this project is a curation of six murals representing newly renovated regions of the zoo. A handful of artists were selected by GONZO247 to bring these murals to life, with my region being the Pantanal - the wetlands of South America.



After a visit to the exhibit, I drafted a mural focusing on animals important to this region. I wanted to bring a vibrant and exciting mural to inspire locals to visit the zoo and help with their preservation initiatives. The composition focuses on the quiet sunset of the wetlands of the Pantanal, with rich blue tones often seen at dusk. Upon closer inspection, one can spot the inhabitants of this beautiful region, such as the anaconda and anteater. At the center of the mural, under the setting sun, is the Houston Zoo's own jaguar Tesoro, Spanish for "treasure".



Measuring sixty feet wide and sixteen feet high, this is my largest mural yet and is still being installed.



December 30, 2020

To whom it may concern:

I have had the pleasure of working with Wendy (Usagi Wasabi) over the past year on the creation and installation of two works of public art.

We began working with Wendy based on the artistic merits of her prior work through an artist open call process.

I am very impressed with Wendy as she has been professional, highly dedicated to any project at hand – even when faced with challenges, and produces high quality artwork.

I highly recommend her for consideration to anyone in need of a first rate conceptual and visual artist.

Please do not hesitate to contact me should you have any questions.

Sincerely,

Elia Quiles  
Owner, Managing Partner  
UP Art Studio

713-614-1605  
[elia@upartstudio.org](mailto:elia@upartstudio.org)

# Bree

Hi Tracy,

I am excited to submit a digital application for the Bus Stop Bench Mural in Huntersville. I have had the privilege of working with Woodforest National Bank in Asheville, NC to create a mural depicting the beautiful Blue Ridge Mountains and have included that picture as well as other examples of murals I've painted to showcase my style and experience.

Along with my resume, I have also attached a few pictures of what I would like to create on the bench. These pieces are about bold blooms, Blue Ridge views, and that joyful energy you find in every corner of this charming town. The layered mountain backdrop nods to the nearby Blue Ridge Mountains, while the hummingbird adds a touch of motion and magic — just like spring mornings in a Carolina backyard, bright, wild, and full of life.

I have extensive experience preparing surfaces for outdoor murals. For this project, I'll begin by applying a clear epoxy coat, followed by light sanding and priming with an extreme bond primer to ensure strong adhesion. The mural itself will be painted with acrylic-based paints, and a final sealant will be applied to protect the artwork. The entire process should take approximately two days.

## References:

Elia Quiles

Up Art Studios

Houston Mini Mural Coordinator

[elia@upartstudio.org](mailto:elia@upartstudio.org)

Caroline Jetter

Woodforest National Bank

[cjeter2019@gmail.com](mailto:cjeter2019@gmail.com)

Artist Statement: It is my desire to create works of art uniquely designed for each community. I love working closely with communities and strive to "keep art alive" ensuring its presence and impact in all our lives!

Below you will find my contact information as well as a link to my website. Thank you again for the opportunity to work for your beautiful community.

All my best,

~Bree The Mural Girl, llc

'Life is drawing without an eraser...'

409.599.3975

[breethemuralgirl.com](http://breethemuralgirl.com)



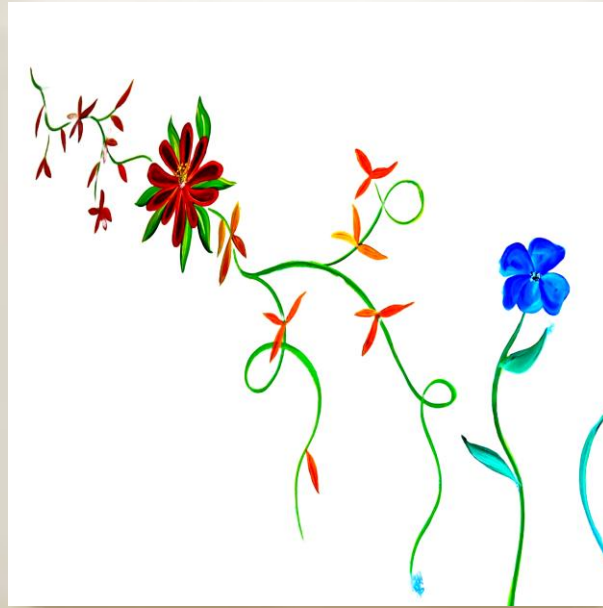


# Art By BREE

BREE The Mural Girl llc

@brethemuralgirl

Brethemuralgirl.com



# Canvas Prints

Discover a stunning collection of canvas prints, each reproduced from the artist's original paintings. This curated selection captures the essence of their vibrant brushstrokes, and rich textures, bringing their unique vision into your space.

Available to print on demand, these pieces offer a timeless way to enjoy the beauty of original art in your home or office.

Choose the size and format that fits your style, and let these captivating works transform your walls.

# To The Moon

Art By BREE

409.599.3975

[Bree@artbybree.com](mailto:Bree@artbybree.com)

@breethemuralgirl



# The Beauty of Nature

Art By BREE

409.599.3975

[Bree@artbybree.com](mailto:Bree@artbybree.com)

@breethemuralgirl



# Just a Ranchin'

Art By BREE

409.599.3975

[Bree@artbybree.com](mailto:Bree@artbybree.com)

@breethemuralgirl



# Hunting Dog

Art By BREE

409.599.3975

[Bree@artbybree.com](mailto:Bree@artbybree.com)

@breethemuralgirl



# American Proud Texas Strong

Art By BREE

409.599.3975

[Bree@artbybree.com](mailto:Bree@artbybree.com)

@breethemuralgirl



# American Eagle

Art By BREE

409.599.3975

[Bree@artbybree.com](mailto:Bree@artbybree.com)

@breethemuralgirl



# Flower With Gold

Art By BREE

409.599.3975

[Bree@artbybree.com](mailto:Bree@artbybree.com)

@breethemuralgirl



# Lily with Gold Stem

Art By BREE

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@breethemuralgirl



# Lily with Gold Vein

Art By BREE

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# Lily

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@brethemuralgirl



# Lily

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@breethemuralgirl



# Lily Burst

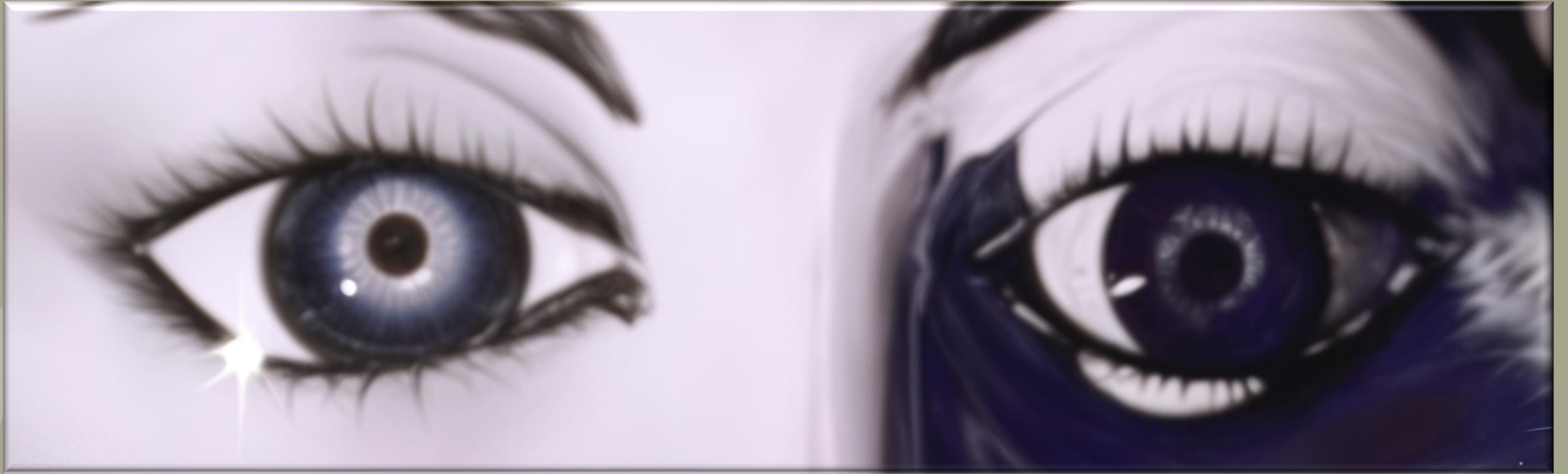
Art By BREE

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[@breethemuralgirl.com](https://www.instagram.com/breethemuralgirl.com)





# Eyes

Art By BREE

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[Bree@artbybree.com](mailto:Bree@artbybree.com)

@brethemuralgirl

# Red Lips



Art By BREE

409.599.3975

[Bree@artbybree.com](mailto:Bree@artbybree.com)

@breethemuralgirl

# Murals

Wells Elementary School



# Murals

Woodforest Bank

Asheville, NC



# Towne Lake Boardwalk

**GREETINGS FROM**

**TEXAS**

HOUSTON  
**Methodist**  
LĀLGING MIDĪETVY

**TEXAS**

Houston Methodist is the preferred healthcare provider of the Boardwalk Towne Lake

# Woodforest National Bank located in H.E.B.



**Woodforest Bank**

H.E.B. Katy



**Woodforest Bank**

H.E.B. Conroe



**Woodforest Bank**

H.E.B. The Woodlands



**Woodforest Bank**

H.E.B. Magnolia

# Daisy Kids' Care Houston

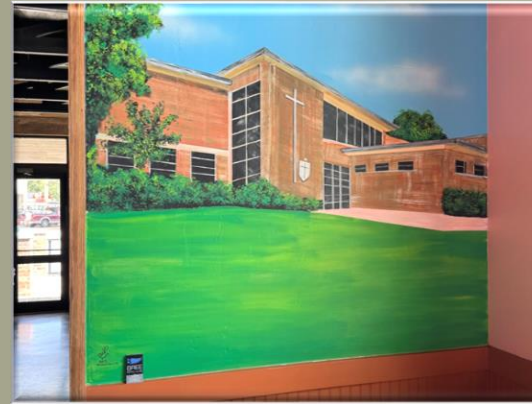


# Mambo Seafood

## Throughout Houston & Cypress



# La Viva Cantina Cypress



# Houston Mini Mural

A collaboration with Up Art Studios and the city of Houston to create works of art on traffic light boxes around Houston.

Bree is one of 500 who submitted a proposal to create art with this organization. Her box is located at Canal & Milby in the city of Houston.



# Towne Lake Boardwalk



A large outdoor mural located in the 'play area' at Towne Lake Boardwalk.

# Czech Museum



A large outdoor mural depicting Charles Bridge, Prague.

This mural was created for the Czech Museum located in the Houston Museum district.

# Cypress Trail Hideout



A large outdoor mural with writing and logo.

# Shaka Power Yoga



Shaka Power Yoga is located in the Bridgeland community of Cypress.

# The Wishing Well Pediatric Center Katy

Murals located at The Wishing Well Pediatric Center in Katy. Each mural depicts scenes from the children's book "The Wishing Well".



# The Work Well Caldwell Properties

A coworking space in Houston.

This is a graffiti mural located in the Work Well common area.



And many more...Thank  
you!

BREE The Mural Girl LLC

Bree@artbybree.com

Breethemuralgirl.com



EF Salute to our Heros 2024



## BREE ADA WRISTERS

18118 Cypress Valley Ln  
409.599.3975  
Cypress, TX 77429

[bree@artbybree.com](mailto:bree@artbybree.com)

### EDUCATION

Baylor University  
*Bachelor* of Science  
Major: Health Science

GPA: Overall 3.2/4.0  
Graduation: May 2000

University of Texas at Arlington  
*Masters* of Curriculum and Instruction  
Content: Spanish

GPA: Current 4.0/4.0  
Graduation: December 2002

### RELEVANT EXPERIENCE

- 8/08-Present     **BREE THE MURAL GIRL LLC**     Cypress, TX  
Muralist, Artist, Specialty Faux Painter
- 8/07-8/08     **THE WOODLANDS PREPARATORY**     The Woodlands, TX  
*Art & Spanish Teacher*  
Teach Art & Spanish to elementary, middle & high school children
- 8/06-8/07     **GALVESTON ISD**     Galveston, TX  
*Spanish Teacher & Team Leader at Austin Magnet School & Ball High*  
Teach Spanish to junior high & high school children  
Team Leader for electives teachers
- 8/05-6/06     **ALEXANDER DAWSON SCHOOL**     Las Vegas, NV  
*Spanish Teacher*  
Teach Spanish to junior high school children & cheer coach
- 6/04-8-05     **BRANCH CROSSING JUNIOR HIGH**     The Woodlands, Texas  
*Spanish & Exploring Languages Teacher*  
Taught Spanish & Exploring Languages to junior high school & cheer coach
- 1/03-6/04     **ASTEX LINGUISTIC SERVICES**     Madrid, Spain  
*English Teacher*  
Taught English to Spaniards at all language levels
- 1/01-6/02     **UNIVERSITY OF MADRID**     Madrid, Spain  
*Spanish Student*  
Studied the Spanish language in order to broaden my opportunities in the teaching field

### TEACHER CERTIFICATIONS

Standard Texas Certification- Secondary Spanish (Grades 6-12) exp. 2011

### HONORS

HOUSTON MINI MURALIST- a collaboration between Houston and Up Studios. 40 artists out of 500 chosen to beautify Traffic Signal boxes throughout Houston.  
ABC News "*Local Cypress Celebs*"  
City Lifestyle Cypress "*Women Who Lead*"  
Cypress Lifestyle "*Inspirational Women of Cypress*"  
TEAM LEADER for electives teachers at Austin Magnet School  
KAPPA ALPHA THETA- sorority, active 4 years  
BAYLOR YELL LEADER  
GEORGE B. CARLISLE AWARD- awarded to four outstanding seniors in class of 700 from Clear Lake High School  
MISSION MEXICO- built home for Mexican family in Mexico

### COMPUTER SKILLS

Working Knowledge of Microsoft Word, Excel, and Power Point  
40 hours in Master Teacher of Technology workshops

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### LANGUAGES

English & Spanish

Junior Gomez  
Artist/ Muralist  
[Juniordesignsart.com](http://Juniordesignsart.com)  
646.942.1257

## **Artist Statement**

My work is rooted in inspiration. Finding inspiration through my travels, experiences and world around me, I hope to spark a light in others. Since becoming a full-time artist, my creative journey has evolved from traditional painting into large-scale public art, sculpture, and mixed media. I am grateful every day to be living a dream I've had since I was a kid: creating work that lives beyond the studio and becomes part of everyday life.

Public art has allowed me to connect more deeply with people, places, and communities, and it continues to push me creatively to think bigger and bolder. My aim through every project is to create work that uplifts, invites reflection, and reminds people of their own potential. Whether it's a mural, a sculpture, or a new form of expression, my passion remains the same — to create art that inspires and leaves a lasting impact.

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## **Concept Statement: "Winds of Welcome"**

For this project, I have created a painted design concept titled "*Winds of Welcome*," inspired by the sustainable nature of the retired wind turbine blade and the community spirit of Huntersville.

The design features flowing abstract patterns that represent movement, growth, and connection—key elements that mirror both the origins of the bench material and the town's dynamic energy. Integrated within the flow are stylized nods to Huntersville's natural and historical landmarks, including dogwood flowers, rolling landscapes, and waves from nearby Lake Norman.

The color palette of warm earth tones, soft blues, and pops of golden yellow was selected to evoke a welcoming, lively feeling, while celebrating the natural beauty of the region. My goal with this artwork is to create a design that feels uplifting, rooted in place, and invites the community to feel a sense of pride and belonging each time they encounter it.

## **Process Description:**

I will complete the painting of the bench within 5–7 days, depending on weather conditions and surface preparation requirements.

**Surface Preparation:**

Before painting, I will lightly clean and scuff-sand the surface to ensure proper adhesion. If needed, I will apply a bonding primer that is compatible with fiberglass/composite surfaces to create an ideal base for the paint.

**Paint Medium:**

Initially, I planned to use professional-grade acrylic paint (such as Sherwin Williams or Golden), but based on the RFP's suggestion, I am open to using high-quality enamel paint (such as Sherwin-Williams Industrial Enamel or 1-Shot Sign Painter's Enamel) to ensure greater durability and weather resistance for the outdoor setting.

**Protective Clear Coat:**

Once the design is complete and fully cured, I will apply a high-grade anti-graffiti coating, using a product such as World's Best Graffiti Coating or Sherwin-Williams Anti-Graffiti Clear Coat.

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**References:****Deborah Horton**

Wake Forest Renaissance Centre

Phone: 919.418.5369

Email: [dhorton@wakeforestnc.gov](mailto:dhorton@wakeforestnc.gov)

**Wendy Hickey**

ArtPop Street Gallery Director/ Founder

Phone: 734-320-1601

Email: [wendy@artpopstreetgallery.com](mailto:wendy@artpopstreetgallery.com)

**Mattie Marshall**

President

Historic Washington Heights Community Association

Phone: 704.375.1053

Email: [ysamarsh@hotmail.com](mailto:ysamarsh@hotmail.com)

A stylized, colorful illustration of a landscape. The background is a warm yellow-orange. In the upper left, a large orange sun is partially visible. Below it, a blue ribbon-like shape flows across the scene. The middle section features rolling hills in shades of teal and light blue. In the foreground, there are more rolling hills in shades of green and orange. Four white, five-petaled flowers are scattered throughout the scene. The word "HUNTERSVILLE" is written in a bold, brown, sans-serif font across the center of the image.

HUNTERSVILLE



# Junior Gomez

## Contemporary Artist / Muralist

### Contact

646.942.1257

Charlotte, NC

[juniordesignsart.com](http://juniordesignsart.com)

[juniordesignsart@gmail.com](mailto:juniordesignsart@gmail.com)

As a muralist and visual artist, I create works that inspire and engage communities, blending bold graffiti influences with storytelling to transform public and private spaces. My mission is to uplift through art, pushing boundaries to spark connection and dialogue. From large-scale murals like Charlotte's first illusional design to intimate custom pieces, my work bridges creativity and community, bringing joy, inspiration, and a lasting impact to every project.

### Experience

- Founder & Lead Artist at Junior Designs | Charlotte, NC | 2020 – Present
- Created and executed over 25 murals nationwide, including Charlotte's first illusional mural and a 1,200 sq. ft. mural in Charlotte NC, blending graffiti styles with innovative design.
- Built a 700 sq. ft. art studio and expanded offerings to include public, corporate, and residential murals.
- Grew a YouTube channel sharing mural creation processes, tips, and inspiration.
- Partnered with DKMS to create billboard campaign spanning across Charlotte, NC
- Completed Murals in Brooklyn NY for Bed Stuy Mural Festival
- Completed a 1,000 SF Mural for the new Charlotte Mecklenburg Library In Uptown Charlotte, NC
- Showcased my artwork at the prestigious Harvey B. Gantt Center and headlined a solo exhibition at the Cain Center for the Arts in Huntersville, NC.

### Skills

**Creative:** Mural design, large-scale public artwork, acrylic and aerosol techniques, digital art creation.

**Technical:** Adobe Creative Suite, Procreate, projector mapping, content creation, videography, Video editing.

**Business:** Project management, client relations, grant writing, marketing, and brand partnerships.

### Education

**Wells College, Aurora NY**  
Bachelor of Visual Arts (BA)  
Concentration Studio Art

### Socials

 [Juniordesigns\\_](#)

 [Junior Designs Art](#)

 [Junior Designs](#)

 [Junior Designs](#)

### Publications

Shoutout North Carolina 2025

Canvas Rebel 2024

Bold Journey Magazine 2023

Artistonish Magazine 2021

### Awards & Recognition

**ArtFields Lake City, SC**

Juried Selection 2024

**Arts & Science Council**

Grant Artist Support Recipient - 2022,2024

**Knights Foundation Art & Tech**

Grant Recipient 2025

**Foundation For The Carolinas Beyond Open**

Grant Recipient - 2024



## “Illusional Mural”

117SF



### Acrylic Paint on Concrete Floor 2023

At first glance, you're drawn to what appears to be a gaping hole, defying the boundaries of the ordinary. Look closer, and you'll find a meticulously crafted illusion that challenges perception. The trompe-l'oeil effect, executed with precision, transforms the ground beneath your feet into an otherworldly chasm.

As you peer into the mural, the essence of Charlotte comes alive. The dynamic cityscape unfolds beneath you, capturing the energy, diversity, and rich cultural tapestry that defines this Southern gem. Skyscrapers reach for the sky, streets buzz with life, and the colors of the cityscape dance in a captivating symphony.



## “Intention”

1,155SF



Aerosol on Corrugated Panel  
July 2024

This 1,000 SF mural is a vibrant celebration of creativity and self-expression, brought to life through the generous creative freedom granted by my client. The artwork features a dynamic motorcyclist riding through a swirling sea of colorful clouds, symbolizing focus, intention, and unwavering commitment.

The motorcyclist embodies the drive to chase dreams, while the clouds represent aspirations and the limitless possibilities that lie ahead. The vibrant hues and engaging composition invite viewers to immerse themselves in the journey, reminding us that our dreams are attainable if we dare to pursue them.



# “Roots of Unity” 208SF



## Acrylic Paint on Concrete September 2024

Roots of Unity is a mural that celebrates the spirit of love, community, and harmony in Wake Forest. The centerpiece of the mural is an olive branch, symbolizing peace and the church's influence within the community. Surrounding the branch are elements representing the area's history, future aspirations, and the warmth of a front porch community. This piece reflects the interconnectedness of people and the shared values that unite them.



## “Seamon Whiteside Mural”

150SF



Acrylic Paint on Brick 2024

The mural created for Seamon Whiteside, an esteemed engineering firm, serves as a vibrant visual representation of the company's core values and mission statement. Spanning across a prominent wall within their office space, the mural embodies the essence of Seamon Whiteside's commitment to elevating the client experience, creating and designing communities, and embodying a strong work ethic.